

**Orchestra  
Wall High School  
2024-2025**

**Teacher Mr. Hollander lhollander@wallpublicschools.org**

**Extra Help Schedule every Monday during unit lunch**

**Marking Period Schedule**

<b>Marking Period 1</b> 9/4/2024 - 11/6/2024	<b>Marking Period 3</b> 1/28/2025 - 4/01/2025
<b>Marking Period 2</b> 11/11/2024 - 1/17/2024	<b>Marking Period 4</b> 4/02/2025 - 6/5/2025
<b>Midterm Exams</b> 1/22/2025 - 1/26/2025	<b>Final Exams</b> 6/6/2025- 6/12/2025

**Course Description:**

The orchestra is comprised of students who perform violin, viola, cello, or bass. This ensemble performs orchestral literature. **Participation in dress rehearsals and concerts are required.**

**Units of Study: Orchestra Ensemble Repertoire & Development of Technical Skills**

**Classroom Expectations**

Bring music and instrument to each class  
Listen for directions and teacher guidance

**Materials & Available Resources**

Sheet music  
Recordings of ensemble repertoire studied  
Google Classroom  
Solo Repertoire and recordings  
Technical Development Method Book  
Musical Expression Development Method Book

### Grading Breakdown

Each quarter grade is based on a percentage model; the following grading formulas have been established.

#### Marking Period Category Percentages

Category	Minimum Number	Percentage
Assessments	4	30%
Projects	2	20%
Homework/Classwork/Participation	6	50%

#### Course Grading

Category	Percentage
Marking Period 1	20%
Marking Period 2	20%
Midterm Exam	10%
Marking Period 3	20%
Marking Period 4	20%
Final Exam	10%

**Marking Period 1\***

<b>Big Ideas</b>	<b>Topics/Themes/Concepts</b>	<b>Activities &amp; Assessments</b>	<b>Timeline (Number of Blocks)</b>
<b>Development of artistry</b>	<b>Accuracy in notes, rhythms, articulation, stylization, musical expression, development of tone</b>	<b>Teacher Observation &amp; student portfolio assessment</b>	<b>30</b>
<b>Development of Music Reading Skills</b>	<b>Development of sight reading skills.</b>	<b>Student demonstration &amp; Teacher observation</b>	<b>30</b>
<b>Development of Ensemble Skills</b>	<b>Accuracy in notes, rhythms, articulation, stylization, musical expression, Development of music reading, development of tone</b>	<b>Teacher Observation &amp; student portfolio</b>	<b>30</b>
<b>Repertoire</b>	<b>Student recording of ensemble repertoire</b>	<b>Portfolio Assessment</b>	<b>5</b>
<b>Development of Technical Skills</b>	<b>Student recording of Technical skills assigned</b>	<b>Teacher observation and portfolio assessment</b>	<b>5</b>

*\*Subject to revision*

### Marking Period 2

Big Ideas	Topics/Themes/Concepts	Activities & Assessments	Timeline (Number of Blocks)
Development of artistry	Accuracy in notes, rhythms, articulation, stylization, musical expression, development of tone	Teacher Observation & Feedback Portfolio Assessment	30
Development of Ensemble Skills	Accuracy in notes, rhythms, articulation, stylization, musical expression, Development of music reading, development of tone	Teacher Observation & student portfolio	30
Public performance of Holiday Concert	Participation in Holiday Concert dress rehearsal and concert	Portfolio Assessment	2
Portfolio Preparation	Student recording of assigned Technical skills and development of artistry	Teacher observation and portfolio assessment	10

### Marking Period 3

Big Ideas	Topics/Themes/Concepts	Activities & Assessments	Timeline (Number of Blocks)
Development of artistry	Accuracy in notes, rhythms, articulation, stylization, musical expression, development of tone	Teacher Observation & Feedback Portfolio Assessment	30
Preparation for Holiday Concert Development of Ensemble Skills	Accuracy in notes, rhythms, articulation, stylization, musical expression, Development of music reading, development of tone	Teacher Observation & student portfolio	25
Development of Musicianship	Student recording of assigned repertoire Student preparation of portfolio	Portfolio Assessment	10
Development of Technical Skills	Student recording of assigned Technical skills	Teacher observation and portfolio assessment	30

#### Marking Period 4

Big Ideas	Topics/Themes/Concepts	Activities & Assessments	Timeline (Number of Blocks)
Development of artistry	Accuracy in notes, rhythms, articulation, stylization, musical expression, development of tone	Teacher Observation & Feedback Portfolio Assessment	20
Preparation for Spring Concert Development of Ensemble Skills	Daily ensemble rehearsals Accuracy in notes, rhythms, articulation, stylization, musical expression, Development of music reading, development of tone	Teacher Observation & student portfolio	20
Public Performance in Spring Concert & dress rehearsal	Student recording of assigned repertoire Student preparation of portfolio	attendance	2
Preparing for Final Exam	Student recording of assigned Technical and artistic skills	Teacher observation and portfolio assessment	10

#### Make-up Work as per Student Handbook

- Students who are absent from class for any reason will be required to make-up the work missed in each class. Completion of this work should take approximately the same amount of time as the student missed from class. In extreme cases of prolonged absence, (more than five consecutive days,) the Principal may grant extra time for the students to complete missing assignments. Students will receive an incomplete grade pending the submission of the missing assignments. Students will receive a zero for any work that is not completed by the designated timeline.
- It is the student's responsibility to obtain all make-up work from his/her teachers immediately upon return to school. Failure to obtain makeup work is no excuse for not completing work missed. Students have the same amount of time that they have been absent to make up the work.

## **Academic Integrity Policy as per Student Handbook**

### **Plagiarism Policy**

- **Freshmen:** On the first offense, the student may rewrite for a maximum grade of 55. The rewrite should be closely monitored by the teacher because on the freshmen level we are concerned with students' understanding of the process. On the second offense, the student receives a 0 grade for the final product. (Students' offenses will be filed in the supervisor's office.)
- **Sophomores, Juniors and Seniors:** If the teacher finds that the plagiarism is flagrant or pervasive and can document the same, the assessment may receive a grade of zero.

### **Cheating**

Students are expected to conduct themselves honestly and with integrity in their work. All forms of cheating and plagiarism are prohibited. Behavior that is unacceptable includes, but is not limited to the following:

- Copying another student's work;
- Working with others on projects that are meant to be done individually;
- Looking at or copying another student's test or quiz answers;
- Allowing another student to look at or copy answers from one's test or quiz;
- Using any other method (ie "cheat sheets", communicating in any form) to get/give test or quiz answers;
- Taking a test or quiz in part or in whole to use or to give to others;
- Copying information from a source without giving proper acknowledgment;
- Taking papers from other students, publications, or internet sources and claiming it as one's own work;
- Academic dishonesty in any other form including, but not limited to, tampering with computerized grade records;
- Giving or receiving answers and/or test questions to or from another student.

Violators of this policy will be disciplined on a case-by-case basis, depending on the seriousness of the violation, prior violations and other factors.

Disciplinary measures/consequences may include, but are not limited to the following:

- Redoing the assignment (see policy on plagiarism);
- Receiving a zero grade on the project, test or quiz;
- Letter sent to parent and placed in the student's file;
- Detention, suspension or expulsion.

